

Wright State University

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The Guardian Student Newspaper

Student Activities

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10-16-1972

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Wright State University Student Body

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# Musical 'The Fantasticks' kicks off season

"The Fantasticks" by Harvey Schmidt and Tom Jones opens Wright State University's 1972-73 theatre season, which also includes works by Shakespeare and George Bernard Shaw.

David German, guest director for "The Fantasticks" calls the play... "One of the most unique and interesting musicals of our time... all of the characters are realistic and at the same time, stylized--this presents an interesting challenge for actors and directors alike.

The audience is also an integral part of the effect which the play makes." Dates for "The Fantasticks" are October 27, 28, 29 and November 2, 3, and 4th. The next production will be "Rashomon" by Fay and Michael Kanin, with Dr. Richard H. Andrew of speech and theatre, directing. "Rashomon" will play December 1, 2, 3, 7, 8, and 9.

"Rashomon" is the study of truth. Truth has many sides, according to the witness, for the witness sees what he wants to see

and tells what he wants the world to believe.

"The Rimers of Eldritch" by Lanford Wilson will be produced February 2, 3, 4, 8, 9, and 10th. Guest director Carolyn Selberg characterizes the work as a "series of vignettes, part-way between theatre and oral interpretation.

It concerns prejudice and bias in general but has a definite story line, though not really delivered as dialogue." "The Rimers of Eldritch" was originally per-

formed in 1967.

Andrew directs the following production George Bernard Shaw's "Arms and the Man" on March 2, 3, 4, 8, 9, and 10th.

"Arms and the Man" Shaw's fourth play, but his first hit, is an amusing satire on the army, on heroism, and on the idealism which surrounds femininity.

"The Effects of Gamma Rays on Man-in-the-Moon Marigolds" by Paul Zindel, will be performed April 27, 28, 29 and May 2, 4 and 5th. Director Selberg comments

that the play explores a young girl's science project search for a link with sanity and the hope which she can not find at home. "It deals with the hurt which we often inflict upon those we love."

Shakespeare's "Macbeth" to be presented May 25, 26, 27, 31 and June 1 and 2, will be directed by Dr. Abe J. Bassett, chairman of the Department of Speech and Theatre, and will close the 1972-

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WRIGHT  
STATE  
UNIVERSITY

## GUARDIAN

A  
STUDENT  
PUBLICATION

Volume 9

October 16, 1972

Issue 12

### Theatre West performs songs, dance in Bolinga

Theatre West, a music and drama group, provided an atmosphere of conflict between confusion and happiness in their performance in the Bolinga Center, Wednesday, October 11.

Theatre West performed skits, songs and dances based on the theme that black people are

"children of tomorrow's dream, today's spirit, and tomorrow's hope."

Directed by Clarence Young III, a former WSU student, Theatre West was started in 1968 and for three summers operated with the aid of federal funds.

Last summer, they decided to

work on their own and "they have made it," said Larry Crowe, a member of the group and a WSU student.

Young himself said, "They worked hard and deserved (to make) it."

Theatre West has performed primarily in Dayton but the group has had the opportunity to do a tour of six shows in Boston and also a show at the Bolinga Center in New York.

They plan a tour to Tennessee in the immediate future.

The group gained local and national fame in 1971 with the production of "The System," which portrays the plight of being black in a prison called America.

The play was written by Young and has been performed before college audiences around the country.



### Chamber music concerts slated for Fawcett

The first of four chamber music concerts scheduled by the music department for this year will be held Sunday (Oct 22) in Fawcett auditorium, beginning at 3 pm.

The University of Dayton String Quartet will be the attraction. It comprises violinists Carol Baxter and Cheryl Saunders, violist Doug Buchanan and cellist Robert Bein.

Baxter and Buchanan are members of the Dayton Philharmonic Orchestra. Baxter formerly played with the Dallas Symphony Orchestra. She studied chamber music with the renowned Juillet Quartet. Buchanan has studied at the Curtis Institute of Music.

Bein studied under cellist Aldo Preisot at Boston University. Saunders performs and teaches in Cincinnati.

The University of Dayton Quartet's program in Fawcett on Sunday will include works by Schubert, Haydn, Beethoven and Bartok.

The other chamber music campus dates are Nov 5, Jan 21 and May 12.



### Senate bickers with SBP

by tom snyder

Student Senate experienced one of its shorter meetings last Friday when two of its members walked out in the middle of a vote asking that Draft Information Counselor John Judge be given a yearly stipend.

But Judge wasn't the reason for the walkout.

Rather it was Student Body President Rick Minamy and his stand on a new student body constitution that finally caused Senator Bill Roberts, followed closely by Senator Allen Evans, to walk out.

Their confrontation stems from a faculty action last Spring when the faculty required that students, in order to obtain an extra 12 seats on Academic Council, the University governance body, must elect the additional members according to "mutually exclusive constituencies."

Before students can do this, however, the student constitution must either be amended or a new one substituted.

Presently the constitution provides only at-large elections for student Academic Council members.

During the summer, a student constitutional revision commit-

tee formed by SBP Minamy had been revising the proposed student constitution that was narrowly defeated by students last Spring.

A copy of the tentatively final revision was released two weeks ago by Dean of Students Bruce Lyon.

Minamy feels that students should first amend the part of the constitution concerned with Academic Council and then substitute a new constitution based on what the revision committee came up with.

He opposes pushing for a new constitution now because of the extra amount of time he says it would take. He claims amending the constitution would get the extra students on Council sooner.

However Roberts, along with Senators Chuck Childers, Earl Brackett and others, feels that both methods would take just as much time.

Roberts objects to Minamy's position that extensive open hearings would be needed for the new proposed constitution.

"He's nitpicking," Roberts asserted. "This document has been rehearsed for a year."

During last Friday's meeting,



### SG probes club discrimination

BY TOM SNYDER  
Assistant Editor

Student Government presently is holding an investigation of discrimination among organizations and clubs on campus.

Student Government Ombudsman Bob Carr is heading the investigation, which was begun last August at Student Body President Rick Minamy's order.

We're investigating all clubs and organizations on campus," said Carr, "but we're going to concentrate on national organizations."

Carr said Student Government had received a written complaint from a student.

We're looking at constitutions," Carr revealed, "to find out if

indeed discrimination does exist." The investigation has been using the Dean of Students' facilities in securing constitutions. "The University has established a code which supposedly eliminates discrimination by all groups recognized on campus," said Carr.

Carr said that if the investigation proves discrimination exists, "we will simply ask the University to adhere to its policy and withdraw recognition."

He added, "We'll also ask that the University form a committee to establish guidelines should discrimination exist so that it would not happen again."

Carr said the investigation had been working closely with Burch-

Rivers until his resignation as chairman of the Affirmative Action council, formed by the University to insure equal opportunity and guard against discrimination of any kind.

Carr hopes to have a report "complete and turned in" before the quarter ends.

"We intend to do the investigation thoroughly," said Carr. "There'll be no rash or brash statements."

Carr urged any student who has a complaint of discrimination against a university recognized organization to contact him through the Student Information office in Allyn or the Student Government office in the basement of the University Center.

(Continued on page 7)

## Name buildings for colors

It has been suggested by a group of students, that the new library be named after Brage Golding, our first president.

Many new students tend to confuse our numerous campus buildings, calling Millett, Oelman, and Allyn, Fawcett, etc.

Therefore, since the library will be basically a light-colored, or white building, it should be named The White Library, after our current acting-president, Fred White.

Then, the Fine Arts Building which will be a buff or sort of a gold color should be named the Golding Fine Arts Center, after Brage.

This should make it easy to keep name's straight, while honoring two of our most prominent community members.

Only one problem remains: We haven't yet come up with a name to go with the red-brick gym complex. Maybe we'll have to settle for the Gym. Or we could try The Bricker Gym after our former governor.

## Voters get just deserts

The student body should be commended for their fantastic attendance at the recently held Republican day speeches sponsored by the University Center Board.

Twenty-seven people came, and that included the candidates, several faculty members and members of the press.

As one of the speakers said, "You see the total disinterest of the students and members of the community and you realize the people who elect the legislators get just what they deserve."

It's sad, but true.

## War ends; Vietnamese wiped out

If those of you cynics who think that Vietnamization isn't working like our august leader said it would, we ask you to read the following item.

(CPS)--A New England newspaper chose to take all of those Pentagon body counts seriously around 1965 and started keeping a ledger.

Last month they were able to announce the end of the Vietnam war. According to the collected information dispensed by the Department of Defense, the US has killed every man, woman, and child in North Vietnam.

The article only leaves us with one question - who in the hell is Henry Kissinger negotiating with in Paris?

## Yellow, or pink- what do you want?

Last week we received a few comments about our yellow edition. We were labelled a "yellow press" and a "yellow peril" -- that's nothing new.

It was then suggested that we try other colors. So this week we have a pink edition.

No doubt we'll hear comments about "pinko" communists or pink elephants. In any event, we'd like to hear student opinion. Just call ext 648 and ask for Anybody.

## Annual SG boxing match

Round one of the annual WSU boxing, wrestling, and shouting match is about to commence at last.

As all good students know, each year, Student Senate and the Student Body President (with his staff) back into their respective corners anticipating the championship match.

This year is no different and the first bell has just sounded here at ringside. Out parades SBP Rick Minamy, weighing only 47 pounds, but a real toughie in the welter-weight (also known as dwarf) classification.

He approaches the center of the ring, hands clasped over his head, cheering himself on.

His staff watches closely, ready to come to his aid should he begin to falter under the blows of his opponent.

Now, on the other side of the ring, it appears as though the Senate has decided to send one of their more prominent heavyweights against Minamy.

Senator Chuck Childers steps forward, the first to engage

Minamy in face-to-face combat. Wearing purple trunks with pink trim around his robust frame, Childers waves at his fellow Senators gathering around his corner.

Now Bruce Lyon, the dean of referees, approaches and asks the two opponents to shake hands and come back out fighting.

Minamy slaps Childers' hand and then his face and accuses Childers of risking the twelve new student Academic Council seats by wanting an entirely new constitution instead of just changing the present one.

Childers retaliates with a left jab and a right hook and says that if the Senate settles for an amendment now, the constitution will never be rewritten and Student Government will go to pot again.

A Minamy staff member yells out, "What's wrong with pot?" and starts to climb into the ring. Senators rise to do battle with staffers, but then the bell rings and both sides retire as Bruce Lyon pulls the two principal

combatants apart.

The judges call round one a draw.

Minamy sits searling in his corner, waiting to pounce again on Childers, who confers on strategy with his fellow senators.

The bell again. This time Childers leads off with a vicious uppercut and tells Minamy the Senate and SBP have been fighting over control for as long as student government has existed and it just doesn't work. "A new system is needed!" he says as he knocks Minamy against the ropes.

But Minamy breaks free and takes up the challenge, replying "If you want me to be a dictator, I'll be a dictator." He then offers to abolish the Senate while swinging wildly at Childers, who ducks his head. The Senators behind him shout encouragement.

Alas, the bell goes again. The belligerents sullenly retreat to their respective corners. Again, the judges rule the round a draw.

A spectator asks if it will ever stop, but receiving no reply, asks direction to the restroom.

Charles McClear:

## Dorm improves

minor problems) who arrived here a few days late.

Peace, tranquility, and amity prevail. The RA's maintain this state of equilibrium of reminding students when they get too loud that they may be impinging on the others by distracting them from sleeping or studying.

Last year, communications between students of the dorm and Rich Johnson sometimes were bad. Rich has attempted to rectify this dire situation.

He has what might be called an "open door policy". That is to say, that when someone has a problem or question, Rich will attempt to talk it out with that person.

Already this year Rich has sat up until the wee hours of the night several times to help someone get over a crisis.

But Rich is not the only one who does this. His subordinates have done this fine humanitarian act themselves and are glad to do so when ever a crisis does occur.

The best investment that anyone, especially someone who is in a position of Rich's where he depends upon his subordinates, can have is that of trust. Rich

has unfailing, complete trust in his RA's.

On the other hand, the RA's know that if a crisis is too big for them to handle, they can turn to him for help and guidance.

This type of investment is one which many administrators wish they could have. This is undoubtedly one of Rich Johnson's finest qualities as a person and also as an administrator.

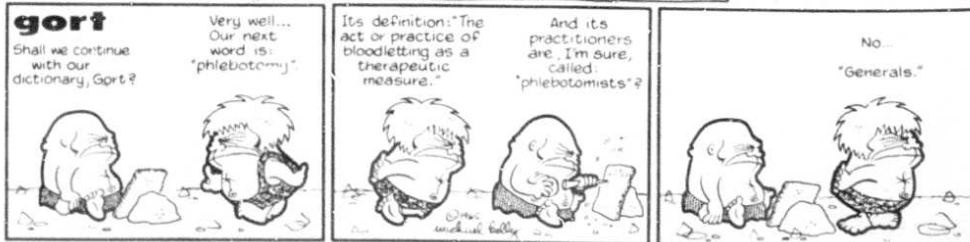
It is not only a benefit to the students who live in the dorm but is also a sound business venture of the Board of Directors.

One last significant change, which has not occurred as yet but which will come in a couple of months, is that the Residence Hall will have a new carpet and new furniture in the lobby.

This has come about by prohibiting horse play (basketball, football, wrestling, etc) in the lobby.

These activities can be played in the Recreation Room, which is in the basement next to the laundry room or else outside.

With these types and qualities of improvements, the Residence Hall students should have a very happy and prosperous year.



# Hall runs personal campaign

BY STEVE DEVITT

(CPS) -- A strange aspect of modern American politics is that the only accessible presidential candidate is a communist.

George McGovern has been running a mass media campaign, while President Nixon hasn't been campaigning at all--unleashing administration underlings to spread his word.

Gus Hall, the Communist Party candidate for president, can't work that way. One of the intrinsic problems of his personal race for president is that few people know about his candidacy. So Hall has to talk to anybody who will listen, and usually has to ask them to listen first.

Hall doesn't expect to win, but he realizes that as a presidential candidate on the ballot in 13 states, the media has to listen to him.

On the surface, Hall seems to be campaigning against Nixon more than he is for himself. "If Nixon is re-elected," Hall warns, "This country will face four years of a reactionary president who doesn't have to worry about being re-elected."

Hall is not only concerned with Nixon. Of special interest to Hall is George Meany, head of the AFL-CIO, who he describes as a "jackal on the leash of the administration and the corporations."

Hall spoke to newsmen recently in Denver the same day Sargeant Shriver came to collect union, minority and student votes. While Shriver raced from audience to audience, Hall talked to a small group of newsmen.

Since Hall knows he's not going to be elected, he doesn't have to worry about offending people.

When asked if President Nixon had changed since the McCarthy era, Hall said, "No, Nixon is what he always has been, a totally unprincipled reactionary."

The FBI, according to Hall, hasn't changed either. Hall, who spent eight years in prison as a result of the McCarthy years, claims that the late J. Edgar Hoover was the "biggest liar this country has ever seen."

"Whenever Hoover wanted money," Hall said, "he would go to Congress and tell them lies about me."

Hall came down hard on Nixon, but only criticized McGovern lightly. In fact, Hall told newsmen a story defending McGovern's welfare programs.

"A Nixon aide recently said that the McGovern welfare policies are unrealistic because the people with the money are unwilling to give anyone."

If the Communist Party was in power, according to Hall, such people would be given a "God-father" proposition: "A request they couldn't refuse."

Hall describes the McGovern programs as liberal, but not enough.

McGovern, he told CPS, wants 90 days to end the war, but "all it would take is 90 seconds."

Hall doesn't believe Nixon will end the war, and that McGovern is presently making headway in his presidential campaign because people are realizing that "this bastard (Nixon) isn't going to end the war, but just de-escalate it enough to get re-elected."

"Anybody would be better than Nixon," Hall said, and he views McGovern as the "lesser of two evils."

McGovern is still a candidate on the capitalistic ticket he said,

and has several flaws.

"While McGovern is a dove in Vietnam, he's a hawk in the Middle East," was Hall's main criticism. "Hawks and Doves cannot exist in the same cage, and McGovern is making a very opportunistic appeal to the Jewish vote through his stand on the Middle East."

An affable man, Hall doesn't fit the stereo-typed image of the "dirty commies" who are trying to take over the world. He was born into a miner's family in Minnesota and became involved in organizing unions and unemployed people during the depression.

Hall has the distinction of being the only presidential candidate to visit North Vietnam, and was in that city when the US resumed the bombing.

Hall doesn't believe in a violent overthrow of the government. "You have to work within the existing realities," he concluded.

## 'Bleeding heart' liberal backs Nixon

To anyone who watched the Republican National Convention on television during the summer, Youth for Nixon probably brings to mind a bunch of shrill, teenybopperish, cheerleaders living in Grosse Pointe, Oakwood, or New Rochelle yelling their heads off for the President.

The people who are running the Nixon re-election campaign at Wright State, however, certainly aren't mindless robots screaming "four more years" at the top of their adolescent lungs. They are coolly professional and don't want any of those types that adorned television working on the Re-elect the President Campaign at WSU either.

"They'll be no Nixonettes or Nixonaries on this campus," Lynn Rickard, who is the head of the committee, noted. "A college campus is no place for that kind of sell."

Lynn, a one-time campus activist deep into the anti-war movement also said that although she will be voting for Richard Nixon and not against George McGovern, she is still by-partisan.

"The Committee is working very closely with, but is not a part of, the Republican Party... If George McGovern would have come out rationally and not emotionally on such issues as the economy, welfare and other issues, I could have supported him."

The Wright State Committee, which is comprised of a table, some campaign literature, and about 20 volunteers, is operating in Allyn Hall, right outside of the Cafeteria. The Nixon volunteers are handing out campaign in-



Protein malnutrition is the greatest single threat to the lives of millions of infants and children in developing countries. As part of its nutrition assistance, UNICEF's Halloween campaign helps these countries produce low cost, high protein food mixtures like that which this Nigerian girl is feeding her little brother. (UNICEF Photo by Jacques Dancis)

formation, giving voter registration info, but is not accepting contributions.

Lynn will admit that Richard Nixon has had some failures in the past four years, but is quick to defend the President on some of the most pressing issues.

"The Vietnam war is a Democratic (party) invention; I personally would like to see an immediate withdrawal, but the President has to act in behalf of all the American people."

When quizzed about her feel-

ings about the bombing of North Vietnam Lynn replied, "I personally abhor all bombing, but after all, this is a war."

"The President's foreign policy is brilliant, the China trip was long overdue. Mr. Nixon has provided the world with a greater uniform image of the United States. Mr. Nixon is the rational candidate, I can't say that enough."

"I still think enough of myself as a liberal, though I may use conservative methods. I still occasionally get a bleeding heart."

### Student openings on Committees

Student Affairs Committee	3 members	2 alternates
Curriculum Committee	2 members	2 alternates
Library Committee	1 member	1 alternate
Athletic Council	2 members	1 alternate
Faculty Constitution Review Committee	2 members	1 alternate
Book Store	2 members	1 alternate
Dean's Council	2 members	1 alternate
University Ad hoc Governance Committee	3 members	2 alternates
University Appeals Board	4 members	2 alternates
University Petition Committee		1 alternate

Any student interested in serving on these or any other committees, leave your name in the Student Government office in University Center.

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OR TOAST  
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## Correction

In Monday's edition of the GUARDIAN, an article on five new black faculty members at WSU incorrectly reported that new anatomy instructor Henry Covington was only a part-time faculty member and that he was a graduate student here at Wright State.

The article should have noted instead that Covington is a full-time faculty member, is not a student at WSU, and is working on his PhD at the University of Vermont.

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# Aural delights, albummers, and between



1. **Tyrannosaurus Rex** (A beginning) - This is a special package of the first two albums by the "group" T Rex (the only constant member of the two man set is guitarist-vocalist-writer Marc Bolan) before they shortened their name and switched labels. You have to hand it to Bolan for creating an original style, but the high harmonies and vocals give the group an almost pre-pubescent air.

Neither of the two albums, "My People Were Fair and Had Sky in Their Hair, But Now They're Content to Wear Stars on Their Brows," and "Prophets, Seers, and Sages, the Angels of the

## Red stuff a hazard

(CPS) -- The next time you have a red candy bar, a can of cherry soda or a strawberry popsicle, you may be eating poison.

According to Food and Drug Administration scientists, a dye called Red No 2, found in virtually every artificially red-colored food, may cause cancer and birth defects.

Soviet scientists reported in 1970 that the dye caused birth defects and cancer in animals. FDA scientists obtained similar results from a reproduction test last summer, but FDA officials have delayed any action at all for almost a year.

The FDA has since introduced some minor restrictions on the use of Red No 2, but has denied that there is any evidence of hazard to humans.

Although the color additives amendment to the Food, Drug and Cosmetic Act requires scientific proof of safety for all color additives in food supply, there is no such objective scientific evidence that Red No 2 is safe for human consumption.

According to Sidney M Wolfe, MD, the safe dosage level would be 15 mg/kg of body weight daily. This level of the dye in food would allow a 110-lb woman to drink about 2/3rds of a can of soda daily. A child would exceed the safe limit if he drank more than half a can of dyed soda.

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Ages," stand up to their material on the Reprise label.

2. **Danny O'Keefe: O'KEEFE** - A good album, like the first Danny O'Keefe album, but due

to the braking of the hit, "Good Time Charlie's Got the Blues", this one may receive the recognition it deserves. O'Keefe's easy going country-ish sound is contrasted by the lyrics which echo a sadness without bitterness.

3. **Gentle Giant: Acquiring the Taste** - This group employs a good deal of moog, strings, horns, and complex arrangements in an attempt to create an avowedly non-commercial original musical style, and in that they succeed, even if their work fails to be as inspiring as they would like. The last cut on the album, however, "Plain Truth" does more than live up to the group's potential.

4. **Murray Roman: Busted** - A new comedy album about real life experiences in jail. Mildly interesting but not that funny.



**MUDDY WATERS**, one of the best-known and greatest of the living blues artists, will appear here at Wright State tonight at eight pm in Oelman Auditorium. Waters, a representative of the Chicago school of the blues, is a virtuoso performer on both electric and acoustical guitars. The admission price is right too, it's free for all students and faculty members.

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6. **Michael Murray: "Geronimo's Cadillac"** - Another one of those "I-was-born-in-Texas-of-a-Baptist-family-and-therefore-I-can-play-funky" artists. He's wrong. It's a first album, so better luck next time, Michael.

7. **Lani Hall: "Sundown Lady"** - Lani sounds familiar, and she probably is to your ears--she used to be the lead singer with Sergio Mendes and Brazil '66. Her first solo effort reminds one of Brazil '66 to a degree, but it's definitely her own album and a very fine one at that. Definitely recommended, especially if you like Latin stuff.

8. **Various Artists: "Mary Sol"** - This is the latest entry in the live rock festival albums sweepstakes, but before you say, "Oh no, not another one," let us reassure you that this album is well worth your attention.

The J. Geils Bands' "Looking for Love" isn't as great as the alternate live version of "Full House", but it is still very good. The Mahavishnu Orchestra's "The Noonday Race" is mainly used as a vehicle for solos, but what solos they are!

Dr John "Wang Dang Doodle" is noticeably better than his so-so studio version, and B B King does a very tasty version of "Why I Sing the Blues", while Ceiba follows with an interesting Afro-jazz song "Do You Know". Cactus is on the next cut with a version of "Bedroom Mazurka" that is probably even better than the fine studio cut on "Ot N Sweaty".

The Allman Brothers do the expected good job on "Ain't

Wastin Time No More" despite having no organ for Gregg, and EL&P do a medley of "Take a Pebble" and "Lucky Man" that is quite well done. Nit-zinger is an American group, but its blues are more English than home-grown, "Texas Blues/Jelly Roll" is very good, regardless of the style, and Johnathan Edwards (of "Sunshine" fame) is represented on the album by two songs, "Sometimes in the Morning" and "Train of Glory".

"Sometimes" is down-right pretty, we suppose, but it fails to impress, while "Train" comes off fairly well. From what we have heard of Edwards, he is more successful rendering the uptempo numbers than the slow.

John Baldry does a subdued but really fine "Baby Come Back," though Herbie Mann's "Respect Yourself" is disappointing. It drags badly, and all concerned on the number sound distinctly uninspired.

9. **Dakila: "Dakila"** - Olongopo Ed, world-famous diskjockey for WWSU, has been telling people there are some really fine musicians on the Islands, and finally here's proof with this group with a heavily Latin style. One cut is too bland, and another is fairly laid back, although fairly good, but the rest of the cuts really cook, especially side 2. Santana freaks might make unfavorable comparisons, but it will be out of jealousy.

10. **The Elvin Bishop: "Rock My Soul"** - Much like Delaney and Bonney (now of divorce fame), but generally milder. How well you like this album depends on how well you like the late D&B.

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# Trial of the nine: a 'must'

## FILMCOLUMN

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Here is the kind of film that really should be shown in Middle America and probably won't be. Within 90 minutes, it condemns the Vietnam War, lambasts the Catholic Church, and challenges the American legal system, and of course, by implication, the American way of life.

Is it any wonder that 'The Trial of the Catonsville Nine' has already closed in New York and Los Angeles and has only been shown once in San Francisco—at an ACLU benefit? No, don't stop reading now...

Naturally, attacking the mainstays of American life automatically limits a film's audience

and is bad for the box office. Americans catching their Friday night show don't want to hear a bunch of radicals running down the country, especially if the stars of the show bristle with righteous indignation as they attack the sacred majority's sickly cows, and proselytize passionately for civil disobedience.

The film opens with a series of jerky, hand-held black and white shots of nine militant Catholics, including priests Philip and Daniel Berrigan. The group is in the Selective Service office of Catonsville, Maryland, where they seize the files of young men about to be drafted.

Outside the building, in full

daylight, they set the records ablaze with homemade napalm, then stand around the burning embers for about a quarter of an hour explaining their actions to news-men while they wait to be arrested.

When the inevitable happens, the perpetrators voluntarily give their names to the police and stop cooperatively into the paddy wagon. One participant obligingly spells out his name for the arresting officer. The date is May 17, 1968.

The ensuing trial holds no suspense in the traditional sense since it is evident throughout that the militants will be found guilty; they never seek the court's

mercy or deny they have violated the law. Our attention must instead be welded to the screen by the power of the moral issues raised during the trial—and the film does succeed in presenting these dramatically.

The Berrigans and their colleagues knowingly break Federal law to save lives and bear witness to American genocide in Vietnam, thereby showing that a higher law takes precedence over the laws of men. But the court refuses to admit conscience or religious belief as a justification for the commission of a "crime."

The prosecutor concedes that the entire Vietnam War may be illegal and the defense maintains that since this is so, the right to stop the war by interfering with the Selective Service System is clear. The court, in an attempt to exclude events of the world from the courtroom, recognizes only that laws were broken by the defendants and admits no extenuating circumstances.

With tremendous irony and pathos, the defendants are found guilty because they have risked their own fate to stop the napalming of human beings by napalming pieces of paper. They accept their verdict in religious ecstasy, aware of the glory of their act while the scene resonates with the shame of a nation which wages a barbarous war and crucifies those brave enough to stand up against its wrath. The reading of Daniel Berrigan's eloquent "Meditation on Catonsville" heightens the impact.

For its outspoken handling of pre-eminent political and moral issues seldom boldly confronted in commercial American films, 'The Trial of the Catonsville Nine' is well worth seeing. Moreover, movement and campus film groups should try to show it to whatever audience they can muster, particularly in view of the distributors' flagging interest because the film isn't making enough money.

If shown to a mainstream audience composed of politically apathetic Americans, 'The Trial' would probably goad people at

least into examining some deeply held prejudices. It might even sway a few, but it is basically too strong and abrasive a statement. But, if as is more likely, the film attracts an audience already in sympathy with the Berrigans, then it stands a beautiful chance of maximizing its effect.

The defendants' willingness to stand up and suffer for their beliefs catches at the consciences of all who hold those beliefs too, without acting on them. Yet the Catonsville Nine's apparent urge to suffer, a Christian proclivity, is peripheral to, and probably inimical to, the revolutionary nature of their act.

Had the defendants just wanted to commit a symbolic act and test the illegality of the war, they could have taken a single file from Draft Board 33 and made a test case of it, thereby escaping or minimizing punishment.

No, the defendants claim they could not have been satisfied to do that. Instead, by destroying nearly 400 files, they were actually preventing killing. However, if that were their motive, why then were they so damn open about their sabotage? Why didn't they go underground so they could assail a succession of draft boards all over the country, saving far more men from war and wreaking havoc with the Selective Service System?

The Catonsville Nine wanted to inspire war resistance—but could be that they were so concerned with vaunting their well-earned moral superiority that they may not have chosen the most effective way to oppose the war? Their self-righteous tones and the moral prerogatives they invoked as Christians leads to this conclusion. Yet how can we judge them?

**Don't pervert, rape!**

(AFS) - Persons convicted of illegal but non-violent sex offenses in California are likely to receive longer prison terms than rapists.

State crime statistics for 1969 reveal that the median prison sentence for non-violent acts of sex perversion, indecent exposure and sodomy, with human or animal, was 41 months compared to 36 months for "rape with great bodily injury."

More recent figures are believed to be similar.

Convicted non-violent sex offenders, many of whom are homosexuals, also generally get heavier sentences than persons found guilty of assault with a deadly weapon (36 months) and first degree burglary (37 months).

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## A boogie-woogie primer

BY BOB BRICKER

(Editor's note: This is the first of an irregular series of columns by Guardian contributor Bob Bricker on music, especially jazz.)

Music has strange ways of being misinterpreted. The Guess Who are playing blues, the Carpenters are playing rock, the Jackson Five are singing soul, Chicago invented jazz, and Lou Rawls is country and western.

Guitarists seem to be engaging in a contest to see who can throw out the greatest number of notes. Drummers have yet to perfect the unbreakable stick. Organists have yet to discover what their feet are for. Color is a crayola

to many sax players and the people on the moogs have great futures at IBM.

There is today, however, a growing tendency to use a term to denote anything your local DJ wishes. (He is not a Leonard Feather!) This term is "boogie," or for justice's sake, "boogie Woogie." (Contrary to popular thought, boogie was not invented by Phil Spector, nor does it even apply to today's music.)

Boogie enjoyed its day in the late 20's to late 30's. It employed a constant pitch phrase repeatedly played in the bass called an "obstinato." (Italian word meaning stubborn.) Unlike 2/4 or 4/4 time, it employed eight beats to the bar.

There were two distinct methods of boogie style piano. In one the left hand plays full moving chords in the other a "walking" bass is used. In both styles the right hand is kept free for any melodic improvisation. But the main feature is always the rhythmic style.

There are two theories how boogie was born. The first is that it was an attempt to imitate three guitars; improvised melody, rhythmic chords and a bass line.

The second claims to be born out of the depression. At that time the cost of a big band was impossible to raise. To counter this the piano was called on to take on a heavier load to make up for the lack of instruments. The bands of Lionel Hampton, Will Bradley, and Benny Goodman were quite successful with it at that time.

Boogie gradually lost its appeal when bands once again regained their strength and turned to swing.

So the next time the group up there "lays some heavy boogie on you," remember the words of the people who stormed the gates of the '71 Newport Jazz Festival, "Jazz is dead, rock is alive!" Enough said.



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# Exotic pets cause owners many problems

"Certainly there are precious few exotic animals which make good pets," says a successful businessman in the pet industry, pleading with pet dealers to make the first move in establishing standards by which trade in exotic pets may be regulated.

H Dale Platt, in an article entitled "A New Look at Exotics" *Pets/Supplies/Marketing*, June, 1972, believes that "Few people can offer valid arguments that such animals as ocelots, sun bears, coatimundis, grissos, jaguars, or even raccoons make good pets, a good pet being one which remains tame and can be safely handled throughout its life."

Platt points out that few people are "financially or emotionally equipped" to cope with the problems involved in caring for an exotic animal. His suggestion for a standard is guided by the following policy proposal:

Those which make good pets should be promoted; those which do not should be blacklisted. Just the high mortality rate of some animals being imported demands this action he reasons, and the industry should make research funds available to appointed zoologists to locate new species which are readily adaptable as pets.

Richard K Matthews, in his highly definitive and comprehensive work, "Wild Animals as Pets," offers a picture of why people desire exotic animals for pets.

One example is an accidental arrival, when the animal is found by the roadside, or in the wild,

twinge of delight a human achieves by dragging an ocelot on a leash down Park Avenue, successfully acquiring the at-

reality of the mature coat, which "tore up the kitchen linoleum, prided off huge sections of wallpaper," and "When the man tried



A major problem with exotic pets is the import transportation of them. These tigers were found dead on arrival at London Airport.

Courtesy of Council of Europe and WR Price/Cotswolds NHC/C for N

or literally wanders into one's life or camp.

Then there is the ugly example of Osetation, that sadistic tention of passersby.

In some people, a genuine quest for knowledge motivates the interest in a strange, wild animal. Others are stimulated by the search of companionship, and even surrogate children.

But the most important, according to Matthews, is that people keep wild pets because they find them appealing in themselves (e.g., the cat's beauty or the monkey's mental and physical agility).

A "Reader's Digest" reprint from "Outdoor World" uses the coatimundi as an example of an unfortunate pet experience.

Robert Cannon tells about the New York couple, thoroughly

pleased with their acquisition at first, then awakening to the to restrain her, she bit him so severely that eight stitches had to be taken in his forearm."

John Walsh, filed officer for the International Society for the Protection of Animals, is correct when he theorizes "Nobody should keep an exotic pet who doesn't know how. And that eliminates practically everyone."

And yet, Cannon reports that more than 5,000 Americans now own exotic cats alone.

Matthews cautions, "A wild pet like a wild place, must be accepted on its own terms."

Most of the experts agree on one result of the inexperienced pet owner's folly in acquiring an exotic pet--when the animal has failed to maintain its appeal--either by damaging property or

a human being--the pet is offered to the nearest zoo.

Zoos receive enough of these offers that grim prospects for the pet which has been declawed, defanged, or deprived of survival training from an early age.

Perhaps the most irritating and regular surprise for the exotic pet owner is care and feeding, with few prospective buyers recognizing that some young animals require feeding every three or four hours, or in the case of a rare bird, every fifteen minutes!

Could the average pet owner handle the adult tiger's requirement of 10 pounds of beef a day? And the health concerns top the list, with some animals becoming ill even with the best of care, not to mention the worry that some humans may be infected with a rare disease, such as that transmitted to seven persons fatally by two green monkeys in Germany.

The United States just recently banned commercial imports of all species of live pet and exotic birds, as reported in the Aug 25, 1972 issue of *The Washington Post*. The ban was

imposed in an effort to eradicate Newcastle disease, a deadly virus that affects poultry but is not harmful to humans, according to the Department of Agriculture.

Scientists in California believed that a commercial shipment last year of imported birds was the source of infection which has caused the death or destruction of almost four million chickens and other birds.

But aside from the threat to health, the government is not overly concerned about exotic or wild animals unless they are truly classified as "endangered species" as opposed to "peripheral mammals."

As long as someone is willing to pay the price, someone will probably be willing to supply the demand.

Education may be the key to this problem, making people aware of the problems they face in acquiring exotic pets, as well as the problems they cause.

Richard Matthews offers a final observation: "When all is said and done, the best place to observe wild animals is in the wild."

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PIANO--Grand Spinnet, mahogany, like new, bench included. \$375. 434-6638

TABLE SAW--CRAFTSMAN, 8 inch, tilting arbor, with stand and rollers, table extension, motor and switch, good running condition. \$85. Call 434-6638.

FOR SALE -- Two VWs. 1960 for \$150. And a 1959 with 1965 engine. Many extras \$295. Call 233-6118.

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FOR RENT: Large nice 3 room apartment, North Dayton close to I-75, \$115 a month. Call 223-0720 after 5 pm.

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For Sale: '66 Ford Falcon, 6 cyl, \$495. Call 233-9859 after 6.

FOR SALE--Smith-Corona electric portable typewriter. President's pica type, 12 inch carriage, including case and pad. Excellent condition. \$100. Call 878-8394 after 6.

ONE PAIR size 10 1/2 Adidas (Roms) Call 233-6732. Only worn once, \$10.

LOST--silver dangle earring - complete circle - and half circle dangle - Reward - University Center Office.

### - LOST -

LOST--Last Tuesday, Allyn Hall Cafeteria. Green notebook 5 x 8, 3 ring. Notes very important if found turn into Sec off or call 843-1474.

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# Senate disagrees with SBP — cont from pg 1

Childers moved that the proposed constitution released by Lyon be sent to the Student Affairs committee, that the Senate set up a constitutional revision committee and that this committee, in conjunction with the Student Affairs committee, hold public hearings and decide on any changes that are necessary. The final document would then

be sent to Student Senate for approval.

Doug Campbell made a motion to place a constitutional amendment providing for election of student Academic Council members by academic colleges on a student ballot.

Both motions were ruled out of order by Minamyner because of a motion made by Childers

at the Senate's first meeting in July that required that Senators can only introduce a motion for consideration at the next meeting.

Thus Senators can't vote on any motion at the same meeting it is introduced.

Minamyner therefore negated a vote by the Senate earlier which rejected Childers' motion concerning the proposed student body

constitution.

Several minutes later Roberts and Evans left and with them went the Senate's quorum.

The Senate did however pass the motion to give Judge \$250 a year.

Roberts said afterwards that he left because Minamyner had stacked the Senate against him. He pointed out that three of the Senators who voted against Childers' motion have been hired by Minamyner to work for Student Government.

Later Minamyner pointed out that two of those Senators had at an earlier meeting cut his request for nearly \$5000 in the stipend fund to \$1500.

The three Senators are Kathie Brockman, Web Norman and Doug Campbell.

"All I said was let's look into it."

Minamyner's opposition also feels that one reason he wants an amendment before a new con-

stitution is that he would lose his job and the money that goes with it if a new constitution was put into effect before his term is over.

Minamyner denies this.

Concerning Roberts' and Evans' walkout Minamyner said, "In the past I feel this was grounds for recall, I find it very inconsistent with their thinking."

Campbell, also Minamyner's Executive Assistant, said the walkout was an attempt to "stifle debate."

Minamyner was also upset because the Senate did not get a chance to consider appointments to university committees.

He has called each committee chairman and asked them for names of any students who expressed an interest to sit on committees. He has also asked Bolinga Center Director Yvonne Chapelle to give him a list of interested black students.

When asked to comment on Friday's meeting, one Senator who preferred to remain nameless, said, "It's beyond saying anything."

## FINANCIAL AID CHECKS AND PROMISSORY NOTES WILL BE SIGNED ACCORDING TO THE SCHEDULE LISTED BELOW

Students Whose Last Name Begins With The Initial...	Endorse Checks On...	Times... at the Burger's office
S through Z	Monday, October 16	8:30 am - 4:30 pm
M through R	Tuesday, October 17	8:30 am - 4:30 pm
I through L	Wednesday, October 18	8:30 am - 4:30 pm
D through H	Thursday, October 19	8:30 am - 4:30 pm
A through C	Friday, October 20	8:30 am - 4:30 pm
*	Tuesday, October 24	8:30 am - 4:30 pm and 5:30 to 7 pm
*	Wednesday, October 25	8:30 am - 4:30 pm and 5:30 to 7 pm

\*Those students who cannot endorse their check(s) on the assigned day must report on either Tuesday, Oct 24, or Wednesday, Oct 25, from 8:30 am to 4:30 pm and 5:30 to 7 pm to the Burger's Office.

## Skin test available at Health Clinic now

A TB Skin Test is now available at the Wright State University Health Service on Monday, Tuesday and Wednesday of each week, preferably in the afternoon, to all students enrolled in the College of Education.

The test (PPD Tuberculin Skin Test) consists of an injection of serum under the skin of the forearm and the reading of the results in 48 hours.

A small fee of fifty cents for this test which will be given once annually is charged.

Evidence indicating the results of the test will be given each student after the reading to present to the Office of Laboratory Experiences, 428-E Millett, each time he or she enrolls in a course which requires a school assignment.

### NEED SEWING?

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Positive results will require a Chest X-Ray.

If there are any questions, contact WSU Health Service, ext 316.

## Pre-registration

The University Division will hold pre-registration for the winter quarter Nov 1 through Dec 3. Authorization to register cards will be mailed to all freshmen. To make an appointment to see your advisor, call ext 696, 697, or 698.

## Training pros to use media

If there are any instructors who are interested in using media in their class, but are not too familiar with the necessary equipment, they should contact the Audio-Visual Department at ext 740/743. An appointment will be made for training in the use of various pieces of equipment. (e.g. 16mm projectors, slide projectors, videotape equipment, etc)

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## Fantasticks' kicks off drama season

73 season.

Bassett stated that "Macbeth" is the most often produced of Shakespeare's plays and is "terribly exciting, especially great in structure and in popular appeal."

"We are considering bringing a professional actor to Wright State to play the title role in "Macbeth" and presenting this production out of doors," says Bassett.

"If we decide to bring a professional actor in for the part, it would give our student actors the outstanding opportunity to work with a professional. It would be a first for Wright State," Bassett continued, "as would the outdoor performance."

Bassett feels that the WSU Theatre season is balanced "in acting styles, play types and number of students in the cast, with some new plays and some great favorites... a really exciting season."

Tickets for 1972-73 may be purchased by calling 426-3500. Season tickets are priced at \$7.50 for non-students, which is the same price as last year.

Student rates of 50 cents for each performance remain unchanged from last year. Performances will be at 8:30 pm in the New Liberty Hall Theatre on National Road.

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Denise Johnson  
Janice Lieser  
Theresa Reeder  
Bobbi Turner  
Nancy West



WRIGHT STATE UNIVERSITY  
Department of Intramural Sports  
TOUCH FOOTBALL STANDINGS AS OF  
October 18, 1972

Gold	W	L	T	Pct.
1. Free Spirit	2	0	0	1.000
Suns	2	0	0	1.000
Uhuru Brotherhood	1	0	0	1.000
4. The Left	2	1	0	.667
5. Bhut Roche	1	1	0	.500
6. Blind Faith	0	2	1	.000
Bohemina Bombers	0	2	1	.000
The Cruzado's	0	2	0	.000

White	W	L	T	Pct.
1. Raysuns	1	0	0	1.000
2. Kappa-Fire	0	0	0	.000
3. Boisterous	0	1	0	.000
Milkweeds				

Green	W	L	T	Pct.
1. Captain Crunch	2	0	0	1.000
2. Bruins	2	1	0	.667
3. Chemistry Dept	1	1	0	.500
IPT	1	1	1	.500
5. Alpha Zeta Chi	0	0	2	.000
Jets	0	1	1	.000
Magill's Maraders	0	2	0	.000

Blue	W	L	T	Pct.
1. Beta Phi	2	0	0	1.000
The Brotherhood	1	0	0	1.000
3. Yesterday's Stars	2	1	0	.667
4. F.O.B.B.	1	1	0	.500
Zoolu & Zombies	1	1	0	.500
6. The Flamin J's	1	2	0	.333
7. T.U.	0	1	0	.000
8. Purple Maulers	FORFEIT			

### Weather is no excuse in Cross Country

On October 19, the Cross Country race will be run on campus regardless of the weather conditions. Cross country is the most grueling of all events for the All-Sports Trophy.

Men must run two laps around the one mile course, while women run just one.

One week prior to competition, white stakes were erected to outline the course. During competition runners must run around red flags, which will replace the white stakes the day of the event.

Each participant is encouraged to run the course before the competition (there is a detailed map on the intramural bulletin-board, so he knows what he is getting into. The most embarrassing thing in cross country would be to quit in the middle of the race.

In cross country position is very important, so it would be advisable to sprint the first 200 yards.

People can sign up in the Intramural Office or on the field the day of the event. Women will begin promptly at 4:00 pm and men at 4:30 pm.

Heavy smokers may be handicapped in this event since endurance is very important.

A great deal of speed is not necessary in cross country, so the winner will not necessarily be the fastest man, but the one with the most stamina and courage.

## WSU LOSES 2ND STRAIGHT TO CLEVELAND 6-0

BY ANTHONY PENNINGTON  
Sports Editor

The soccer team, beginning this season with five straight victories, is now 5-2, after successive losses to Miami for one, and to Cleveland 6-0.

For instance, one of the Cleveland co-captains was a fellow who had four years in the Army and seven in the steel mills. During that time he obviously had not been away from soccer by any means.

Coach McLeary's young team was obviously out of its class against the Viking team, which was faster, stronger, and vastly more experienced.

A regrettable development in the Cleveland game was that Jose Almeyda failed to score a goal. He had tallied at least

once in each of the previous games, and at one point had an amazing string of four hat-tricks.

Despite the 6-goal margin, Mike McDonald did a fine job in the Wright State net.

By way of consolation, Coach McLeary can probably claim that our men were four times stronger than last year's eleven. Last year's score was 24-0 Cleveland.

The defeat also looks at lot less bad when one is aware that the only games the Cavaliers had lost were to the reigning NCAA university division champion, Howard, 3-0, and to St. Louis University, which has several national championships to its credit, 4-0.

The Raiders face Ohio Northern at home this Saturday at 2:00.

## CATHY WINS AGAIN

The Pass, Punt and Kick competition was held October 13 with 47 men and 11 women participating.

An individual should compete in at least half of the individual sports to be eligible for the All

Sports Award. One down and twelve more to go before season ends.

Also a special salute to Cathy Kronauge who has won this event in the women's bracket for two straight years.

### WRIGHT STATE UNIVERSITY Department of Intramural Sports

#### PUNT-PASS-KICK

October 13, 1972

MEN	DISTANCE	POINTS
1. Steve Limbert	354' 5"	7
2. Jim Seitz	351' 10"	5
3. Henry Schmitz	335' 8"	3
4. Larry Hensley	334' 9"	1
WOMEN		
1. Cathy Kronauge	213' 11"	7
2. Linda Klein	178' 7"	5
3. Sue Fish	176' 3"	3
4. Stephanie Wright	175' 5"	1

### Tennis Courts closed

A correction to the October 16 edition of the GUARDIAN on the tennis courts is that they will be open weekdays except from 4-6 pm and will be open all day on the weekends.

This is due to tennis team tryouts preparing for next spring. Coach Varn wants to get an autumn line for this year's talent.

### Riding Club holds Playday

The Wright State Riding Club will sponsor a Play Day Oct 22 from 1-6 pm on Achilles Hill. The public is invited to compete in various contest games with their own horses or just enjoy watching.

Drinks will be provided, but lunches should be brought. For additional information call 426-6650 ext 300.

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John Pool, Director 426-6650, ext 218  
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